

Readings for this Sunday 24 April

8am Holy Communion	Acts 5. 27-32 John 20. 19-end Lectionary pp 448-450
10am Family Praise	Acts 5. 27-32 John 20. 19-end Lectionary pp 448-450
6pm BCP Communion	Acts 5. 27-32 John 20. 19-end Lectionary pp 448-450

Readings for next Sunday 1 May

8am Holy Communion	Acts 9. 1-6 (7-20) John 21. 1-19 Lectionary pp 450-453
10am Family Praise	Acts 9. 1-6 (7-20) John 21. 1-19 Lectionary pp 450-453
6pm Evensong	Isa. 40. 27-end. John 12. 20-26 Psalm 25

Parish Register

Funerals

25 April 2022 – Ruth Fairbairn Chapman
Landican Crematorium at 2.30pm Memorial at St Hildeburgh's at 3pm

27 April 2022 - Libby McIlhaga
Full Memorial at St Hildeburgh's at 1pm

5 May 2022 – Nicholas Laughton
St Hildeburghs at 12noon followed by Landican Crematorium at 1pm

12 May 2022 – Pauline Burgeland Pass
St Hildeburgh's at 12 noon followed by burial at Grange Cemetery at 1pm

23 May 2022 – John Crockatt
St Hildeburgh's at 2pm followed by burial at Frankby Cemetery

Weekly Beacon



News from St Hildeburgh's The Parish Church of Hoylake Sunday 24 April 2022

THE COLLECT

Almighty Father,
you have given your only Son to die for our sins
and to rise again for our justification;
grant us so to put away the leaven of malice and wickedness
that we may always serve you
in pureness of living and truth
through the merits of your Son Jesus Christ our Lord,
who is alive and reigns with you,
in the unity of the Holy Spirit,
one God, now and for ever.

Easter Sunday at StHildeburgh's



Left: Revd Paul presents Carolyn Gaskell with flowers and wine to thank her for playing the piano for services across lent.



Left: Dressed as a frog, Revd Paul waits outside church before coming in to tell the congregation how a little frog sat at the foot of the cross and watched everything that went on. Then how he went back home to tell the other frogs all about Jesus.

ANNUAL PAROCHIAL CHURCH MEETING 2022

The APCM will take place on Sunday 1 May after the 10am service in church. This will be followed by a PCC meeting also held in church. If you are a group leader, please submit your annual report to the Church Office by the last week in April.

PRAYER VIGIL AT ST HILDEBURGH'S

Revd Paul will be holding a Prayer Vigil in church every Tuesday evening from 6pm to 6.30pm.

All are welcome.

A Big 'Thank You'



This week celebrates the 100th edition of The Weekly Beacon since lockdowns began in 2019 and Peter Surrige's 'Flower of the Week' has featured in every one of those editions. Revd Paul sends a big 'Thank You' to Peter - his articles are very popular and continue to be a great source of encouragement in difficult times.

FLOWER OF THE WEEK: CLEMATIS MONTANA 100th in a series

Text by and photographs by Peter Surridge.

Clematis have long challenged roses as the nation's favourite climbing plant and, of those, *Clematis montana* is the most popular early-flowering types. This hardy species from the Himalayas loves the British climate, growing vigorously and flowering freely in many different conditions. The basic species produces white flowers but there are forms in shades of red, pink or cream, often with bronze or purplish tints to the stems and foliage. The darker those tints, the deeper the flower colour will be. The breeding of many of these variations was made possible after the great plant-hunter Ernest 'Chinese' Wilson introduced a rosy-red form, *Clematis montana rubens*, more than 100 years ago.

Clematis montana Elizabeth (pictured), with purple-tinged foliage and fragrant, pale pink flowers with yellow anthers, is reliable and widely grown. Primrose Star (pictured), though less well known, makes a beautiful addition to the late spring garden, producing masses of semi-double, very pale, lemon-coloured flowers that sit against a backdrop of rich green foliage. In ideal situations, the parent species, *Clematis montana*, can scramble up to 14m (46ft) and *rubens* to 9m (30ft). Either can certainly be expected to grow at least 5m (16ft), smothering walls and sheds with hundreds of small, star-shaped blossoms in late April or May. Among the best variations are *grandiflora* with large white flowers; Alexander, light green leaves and white flowers; Pink Perfection, darker pink and also scented; and Tetrarose, bright pink with a central crown of cream anthers.

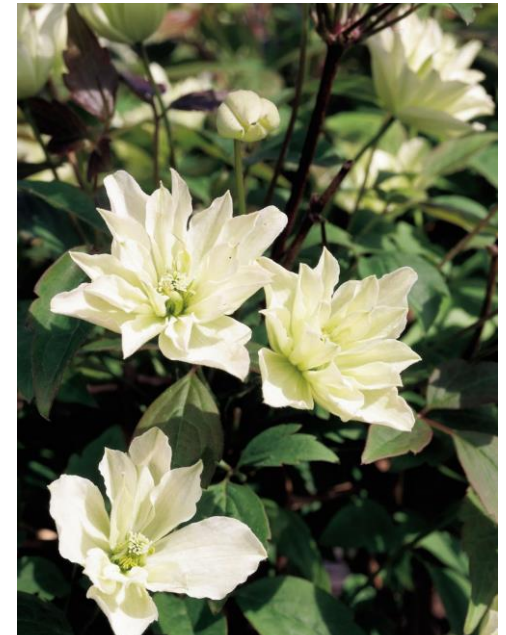
The name clematis comes from the Greek *klematis*, for climbing plants, and *montana* is an obvious reference to the plant's Himalayan origins. When planting, choose an aspect recommended for the variety and, if planting by a wall or fence, selection a position at least 45cm (18in) away from the wall, training it along a cane. Fix up wires or trellis sturdy enough to hold the weight of a full grown climber. Make sure the ground is fertile – add manure or compost if necessary - and thoroughly moist. Plant so the rootball is 6cm (2.5in) below the soil surface and cover the root area with decorative rock or similar to keep the roots cool.

Water generously, repeating the process whenever the weather is dry and feed with a liquid plant food high in potash once a fortnight throughout the growing season. Clematis wilt, a disease, can affect plants but, after dying back, they often recover and produce new shoots from the base.

There is, unfortunately, no clematis named Century to mark this 100th Flower of the Week offering. However, there is *Rosa Centenary*, the *Stella Maris Centenary* rose, a hybrid tea bush with yellow flowers, bred by Harkness Roses in Hertfordshire. The relevance to ourselves – at a church in a town with strong maritime links – is that *Stella Maris*, “the Apostleship of the Sea,” is the largest ship-visiting network in the world with more than 1,000 chaplains and volunteers in over 300 ports around the world, visiting over 70,000 ships and reaching more than a million seafarers. For more details visit www.apostleshipofthesea.org.uk



Above: *Clematis montana* Elizabeth.



Right: *Clematis montana* Primrose Star.

**Jamal Aliyev
&
Maksim Štšura**

St Hildeburgh's Church, Hoylake
25th April 2022, 7:30PM



Schumann: Adagio and Allegro in A flat, Op.70

Brahms: Cello Sonata No.1 in E minor, Op.38

Rodion Shchedrin: Imitating Albeniz

Brahms: Cello Sonata No.2 in F, Op.99

Martinu: Variations on a theme of Rossini

Free to attend. Donations welcome.

Booking required:

<https://www.eventbrite.co.uk/e/274227390507>

Hoylake Chamber Concert Society

Contact St Hildeburgh's

Vicar

Rev'd PAUL ROSSITER

The Vicarage, 1 Stanley Road, Hoylake, Wirral CH47 1HL

Tel: 0151 632 3897. E-mail: p.a.rossiter@uwclub.net

Church Office

e-mail: sthildeburgh.parish.office@gmail.com

Tel: 0151 632 5339

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Weekly Beacon

A condensed printed edition of the Weekly Beacon is available at the back of church. If you receive the Weekly Beacon by email, please leave the printed copies for those who do not have internet access.

If you wish to contribute an article or place a notice in the Weekly Beacon please e-mail sthildeburgh.parish.office@gmail.com

All advertising and notices are accepted at the discretion of the Editor. **Photograph policy.** We frequently take photographs at St Hildeburgh's for publicity purposes – such as printing in this "Weekly Beacon". If for any reason you would prefer us not to use photographs of any children who may accompany you to church, please mention this to our Vicar, Rev'd Paul Rossiter.